

Elaine Rinaldi, Conductor

425 West 160 Street #1D ~ New York, NY 10032

RESUMÉ

Upcoming

Opera Orlando- *Don Giovanni* (March 2017)

Current (2006-present)

Artistic Director and Principal Conductor- Orchestra Miami

- Responsible for the Artistic Planning for all Orchestra Miami events, including programming, selection of soloists and guest artists, selection of venues, planning and coordinating partnerships with other arts organizations
- Successfully written grants awarding the orchestra over \$400,000 for Orchestra Miami
- Manages overall PR/Marketing for Orchestra Miami
- Successfully built our audience to over 6,000 audience members

Guest Conducting

2015 Mezzano Romantica (Mezzano, Italy)- *Gianni Schicchi/Suor Angelica*

2014 Tri-Cities Opera (Binghamton, NY)- *Don Giovanni*

2013 Altamura Center for the Performing Arts- *Cavalleria Rusticana*

2010 75th Anniversary Tour, Porgy and Bess – South Florida performances

2009 Teatro Lirico Europa (Kravis Center- Palm Beach); *La Traviata*;

2008 Bay Area Summer Opera Training Institute (BASOTI)

Conducted Handel's *Orlando*, with orchestra. Specialized in training the students in the art of singing Italian *recitativo*.

2007 Intermezzo Summer Opera Training Institute

Suor Angelica and *Die Zauberflöte*.

2005 Island Lyric Opera, Key West, FL (*La Traviata*)

Tropical Baroque Orchestra- Holiday Concert at Fairchild Tropical Botanic Gardens, Nestor Torres, soloist

2004 Vidin Philharmonia (Bulgaria) Schumann 4th Symphony

2003 Dicapo Opera Theater (NYC) *La Perichole* (Offenbach)

Shaker Mountain Performing Arts Festival/Albany Symphony *L'Elisir d'Amore*

Dicapo Opera- Champagne Gala

CUNY Contemporary Ensemble, Eight Songs for a Mad King (Peter Maxwell Davies) Paul Houghtaling, Soloist

Vidin Philharmonia, Brahms Symphony N. 1 & Haydn Variations

2002 Dicapo Opera Theater *L'Elisir d'Amore*

National Lyric Opera Tour *L'Elisir d'Amore*

Shaker Mountain Performing Arts Festival/Albany Symphony *Dido & Aeneas*

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- Dicapo Opera** *Street Scene* (Kurt Weill)
St. Jean Baptiste Church *Judas Maccabaeus* (Handel)
- 2001 Opera Company of Brooklyn** *Amahl and the Night Visitors*
St. Jean Baptiste Church *Fauré's Requiem*
National Lyric Opera Tour *Die Fledermaus*
Dicapo Opera *Rigoletto*
- 2000 Manhattan Virtuosi Chamber Orchestra**
All Shostakovich Program, Cooper-Union Univ. Great Hall, featuring
Symphony #14 and Piano Concerto #1
- 1999 Florida Grand Opera Chorus & Orchestra in Concert**
Rossini's *Stabat Mater* and other works by Verdi, Donizetti and Rossini
- 1998 Valley Lyric Opera** *Noye's Fludde* (Britten)
Florida Grand Opera In-School Opera *Rita* (Donizetti)
- 1997 Dicapo Opera World Premiere Reading of** *Lillith by Deborah Drattel*
- 1996 Valley Lyric Opera** *La Traviata*
Il Piccolo Teatro dell'Opera (Brooklyn) *Amahl and the Night Visitors*

Other

- 1997-2000 Florida Grand Opera-Resident Associate Conductor/Chorus Master**
Responsibilities included chorus preparation for each production, serving as cover conductor and backstage conductor for each production, coaching and musical preparation for principal artists and resident artists, maintaining and editing library, conducting room rehearsals, conducting the Young Artist production, acting as liaison between FGO and the Florida Philharmonic Orchestra.

Honors

- 2013 Agnis Varis/Inter-Cities Performing Arts, Inc. Grant**
2010 The American Prize for Orchestral Conducting and Orchestral Performance- Finalist
2008 League of American Orchestras Women Conductor's Mentoring Circle with Joann Faletta

Vocal Coaching

- University of Miami-** Adjunct Professor in Vocal Coaching, 2008- 2015
New York Lyric Opera- Vocal Coach/Conductor, Summer Institute 2016
Florida Grand Opera- Guest Master Coach, 2014
Prelude to a Performance- Summer, 2013
Italian Operatic Experience (Urbania, Italy)- Head Coach and Co-Program Director, 2006
American Opera Projects- Music Director for "Composers and the Voice" Series, 2003 & 2004

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Dicapo Opera Summer Scene Study Program- Music Director, 2002, 2001, 1996

International Institute of Vocal Arts (Chiari, Italy) -Faculty Coach, 1995, 1993, 1992

Univ of Miami School of Music at Salzburg (Austria) -Faculty Coach & Accompanist, 2000, 1995

Private Vocal Coaching Studio in Mannhattan- 1992- present

Education

Graduate

Mannes College of Music (NYC)

Master of Music, Piano Performance, 1991

Piano studies with Nina Svetlanova

Chamber Music with Julius Levine

Vocal Coaching with Joan Dornemann and Benton Hess

Undergraduate

University of Miami

Bachelor of Music, Piano Performance, 1989,

Minor Emphasis in Vocal Performance

Orchestral Studies

Freiburger Dirigentenakademie, Vidin Bulgaria- 2003, 2004, 2006- Maestro Jörg Bierhance

Advanced Studies

Società Dante Alighieri (Firenze ed Urbania, Italia)

Alliance Française

Vocal Studies

Dodi Protero, Puli Toro, Barbara Honn, Antonia Lavanne, Susan Boardman

Languages

Italian, German, French, Spanish & Russian

Score Study

Fiora Contino, Bruno Rigacci, Louis Salemno, Joseph Colaneri,

Victor DeRenzi, Anton Coppola

SYMPHONIC REPERTOIRE

Adolphe	Red Dogs and Pink Skies	Orchestra Miami
	The Purple Palace	Orchestra Miami
	Time Flies	Orchestra Miami
	Oceanophony	Orchestra Miami
	Tyrannosaurus Sue	Orchestra Miami
	Witches, Wizards, Spells & Elves: The Magic of Shakespeare	Orch Miami
Antheil	Zephyronia	Orchestra Miami
	A Jazz Symphony (1955 Revision)	Orchestra Miami
Bach	Brandenburg Concerto N.4	Tropical Baroque Orchestra
	Suite for Orchestra	Tropical Baroque Orchestra
Bacon	Smoky Mountain Scherzo from Symphony N. 2	Orchestra Miami
Barber	Knoxville: Summer of 1915	Orchestra Miami
	Susana Diaz, Soprano	
Bartok	Romanian Dances	Orchestra Miami
Beethoven	"Ah, Perfido" Op. 65 Elizabeth Caballero, Soprano	Orchestra Miami
	Leonora Overture N. 3, Op. 72	Orchestra Miami
	"Coriolanus" Overture, Op. 62	Orchestra Miami

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	"No, non Turbati" aria for Soprano & orchestra	Orchestra Miami
	Jouvanca Jean Baptiste, Soprano	
	Symphony N. 1 in C Major, Op. 21	Orchestra Miami
	Symphony N. 2 in D Major, Op. 36	Orchestra Miami
	Symphony N. 3 in E Flat Major, Op. 55	Orchestra Miami
	Symphony N. 5 in C minor, Op. 67	Orchestra Miami
	Symphony N. 7 in A Major, Op. 92	Orchestra Miami
	Symphony N. 8 in F Major, Op. 93	Orchestra Miami
	"Egmont" Overture, Op. 84	Audition
Bernstein	Overture to <i>Candide</i>	Orchestra Miami
Brahms	Symphony N. 1 in C minor, Op. 68	Orchestra Miami
	Symphony N. 2 in D Major, Op. 73	Vidin Philharmonic (workshop)
	Symphony N. 3 in F Major, Op. 90	Vidin Philharmonic (workshop)
	Variations on a Theme of Joseph Haydn, Op. 56a	Vidin Philharmonic Performance
Chesky	Concerto for Guitar- Angel Romero, soloist (North American Premiere)	Orchestra Miami
Copland	Outdoor Overture	Orchestra Miami
	Clarinet Concerto, Richard Hancock, Soloist	Orchestra Miami
	Hoedown from <i>Rodeo</i>	Orchestra Miami
Davies	Eight Songs for a Mad King Paul Houghtaling, Bass	CUNY Contemporary Ensemble
Fauré	Requiem	Dicapo Opera
Grofé	"On the Trail" from Grand Canyon Suite	Orchestra Miami
Gluck	Dance of the Blessed Spirits	Tropical Baroque Orchestra
Handel	Judas Maccabaeus	Dicapo Opera
Haydn	Symphony N. 103 ("Drumroll") in E Flat Major	Vidin Philharmonic (workshop)
	Symphony N. 104 ("London") in D Major	Vidin Philharmonic (workshop)
	Trumpet Concerto Brian Neal, Trumpet Solo	Orchestra Miami
Heitzeg	Flowers of the Earth (Homage to Georgia O'Keefe)	Orchestra Miami
Hoiby	I Have A Dream Corey Crider and Graham Fandrei, soloists	Orchestra Miami
Holst	St. Paul Suite Op.29 No.2	Orchestra Miami
Holst	National Park Suite	Orchestra Miami
Hovhaness	Prayer for St. Gregory, Op. 62b Brian Neal, trumpet solo	Orchestra Miami
Humperdinck	Overture to <i>Hansel & Gretel</i>	Orchestra Miami
Ibert	Concerto for Flute, Nestor Torres, soloist Hommage á Mozart	Orchestra Miami Orchestra Miami
Lecuona	Andalucia Suite (arr. Jenkins)	Orchestra Miami
Levy, Marvin	<i>Atonement</i>	Orchestra Miami
Mendelssohn	The Hebrides Overture, Op. 26 Violin Concerto in E min, Op. 56 Mei Mei Luo, violin solo	Vidin Philharmonic (workshop) Orchestra Miami
	Symphony N.4 in A (Italian)	Orchestra Miami
Milhaud	Le Creation du Monde	Orchestra Miami

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Mozart	“Eine Kleine Nachtmusik, Serenade in G, K.525	Orchestra Miami
	Concerto for Flute, Nestor Torres, soloist	Tropical Baroque Orchestra
	Concerto for Clarinet, Richard Hancock, soloist	Orchestra Miami
	Divertimento for Strings, K. 136/125 a in D Major	Orchestra Miami
	Interlude N. 2 from “Thamos, King of Egypt” K.345	Orchestra Miami
	Mauerische Trauermusik, K 477	Orchestra Miami
	Overture to “Abduction from the Seraglio”	Orchestra Miami
	Overture to “Le Nozze di Figaro”	Orchestra Miami
	Overture to “Lucio Silla”	Orchestra Miami
	Overture to “Die Zauberflöte	Orchestra Miami
	Piano Concerto in D Minor N. 20, K. 466	Orchestra Miami
	Paul Posnak, Piano Solo	
	Symphony N. 29 in A, K.201	Orchestra Miami
	Symphony N. 39 in E Flat major, K. 543	Orchestra Miami
	Symphony N. 41 “Jupiter” in C Major, K. 551	Orchestra Miami
	“Vorrei Spiegarmi, O Dio; K. 418	Orchestra Miami
	Eglise Gutierrez, soprano	
Paulus	Voices from the Gallery,	Orchestra Miami
Piazzolla	Cuatro Estaciones Porteñas	Orchestra Miami
	Tomás Cotik, violin solo	
Poulenc	L’Histoire du Babar	Orchestra Miami
Prokofiev	“Classical” Symphony N. 1 in D Major, Op. 25	Orchestra Miami
	Peter and the Wolf	Orchestra Miami
Rachmaninoff	Vocalise, Op. 34 N. 14	Orchestra Miami
	<i>Zdes Khorosho</i>	Orchestra Miami
	Eglise Gutiérrez, Soprano Soloist	
Respighi	The Birds	Orchestra Miami
	Trittico Botticelliano	Orchestra Miami
Rodrigo	Dos Danzas Españolas	Orchestra Miami
	Tres Viejos Aires de Danza	Orchestra Miami
Rossini	Overture to “Il Barbiere di Siviglia”	Dicapo Opera
	Overture to “La Cenerentola”	Orchestra Miami
	Overture to “La Scala di Seta”	Orchestra Miami
	Stabat Mater	FGO Chorus and Orchestra
Saint Sæens	Carnival of the Animals	Orchestra Miami
Schumann	Symphony N. 4 in d minor, Op. 120 (1851)	Vidin Philharmonic
Shostakovich	Piano Concerto N. 1, Op. 35	Manhattan Virtuosi
	Jazz Suite N. 1	Orchestra Miami
	Three Fantastic Dances (arranged for strings) Op. 5	Manhattan Virtuosi
	Symphony N. 14, Op. 135	Manhattan Virtuosi
Stravinsky	“L’Histoire du Soldat”	Orchestra Miami
Tchaikovsky	Piano Concerto N. 1, Op. 23 in b flat minor	Orchestra Miami
	Ning An, piano soloist	
	Rococo Variations	Orchestra Miami
	Ian Maksin, Cello Solo	
	Romeo and Juliet Overture	Vidin Philharmonic (workshop)

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	Serenade for Strings in C Major, Op. 48	Orchestra Miami
Verdi	Overture to "Forza del Destino"	Orchestra Miami
Villa-Lobos	Bachianas Brasileiras N.5- Cantilena	Orchestra Miami

OPERATIC REPERTOIRE

Barab	Little Red Riding Hood	Conductor (Shaker Mountain Perf Arts Fest)
Bartok	Bluebeard's Castle	Prepared for Bartok Competition
Bizet	Carmen	Cover Conductor/ Chorus Master (FGO)
Britten	The Rape of Lucretia	Cover; Orchestra Pianist (Il Piccolo Teatro-BAM)
	Noye's Fludde	Conductor (Orchestra Miami, Valley Lyric Opera)
	Albert Herring	Prepared
Chesky	The Mice War	Orchestra Miami
Donizetti	L'Elisir d'Amore	Cond. (Dicapo; Shaker Mtn; Nat. Lyric Opera Tour)
	Lucia di Lammermoor	Excerpts Conducted (Orchestra Miami; Dicapo)
	Rita	Conductor (FGO YAP Tour)
	Don Pasquale	Assistant Conductor (Shaker Mtn.)
Floyd	Susannah	Assistant Conductor (Dicapo)
Gluck	Orfeo ed Euridice	Assistant Conductor (CT Grand Opera)
Gershwin	Porgy and Bess	Orchestra Miami/ 75 th Anniversary Tour
Gounod	Faust	Prepared
Handel	Giulio Cesare in Egitto	Cover Conductor (FGO)
	Orlando	Conductor (BASOTI)
Humperdinck	Hänsel und Gretel	Assistant Conductor (Dicapo)
Krása	Brundibár	Conductor (Orchestra Miami)
Leoncavallo	Pagliacci	Assistant Conductor
Mascagni	Cavalleria Rusticana	Conductor (Altamura Performing Arts Center)
	L'Amico Fritz	Assistant Conductor (Dicapo)
Massenet	Werther	Prepared
	Manon	Prepared
Menotti	Amahl and the Night Visitors	Conductor (Orchestra Miami; Piccolo Teatro)
Mozart	Cosí Fan Tutte	Cover Conductor/Chorus Master (FGO)
	Le Nozze di Figaro	Cover Conductor/Continuo(Michigan Opera Theater)
	Don Giovanni	Conductor (Tri-Cities Opera, Opera Orlando)
	Entführung aus dem Serail	Cover- FGO, Opera Birmingham (continuo)
	Die Zauberflöte	Excerpts Conducted (Orchestra Miami)
Offenbach	Les Contes d'Hoffmann	Conductor (Intermezzo); Cover/Chorus Master (FGO)
	La Perichole	Cover Conductor/Chorus Master (FGO)
Ponchielli	La Gioconda	Conductor (Dicapo)
Puccini	La Boheme	Cover Conductor/ Chorus Master (FGO)
	Gianni Schicchi	Cover/Chorus Master (FGO); Cover (Sarasota)
	Madame Butterfly	Conductor (Mezzano Romantico/MAI)
	Suor Angelica	Cover Conductor (Ct. Grand Opera)
	Tosca	Conductor (Mezzano Romantico/MAI)
	Turandot	Cover Conductor (Dicapo)
		Cover Conductor/Chorus Master (FGO)

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	Il Trittico	Cover Conductor (Sarasota Opera)
Purcell	Dido and Aeneas	Conductor (Shaker Mountain Festival)
Rodgers & Hammerstein	Carousel	Assistant Conductor (Utah Festival Opera)
Rossini	Il Barbiere di Siviglia	Asst. Conductor/Continuo (Dicapo, NJ State Opera)
	La Cenerentola	Asst. Conductor/ Continuo (Opera Festival NJ)
	L'Italiana in Algeri	Rehearsal Assistant (Palm Beach Opera)
Sondheim	A Little Night Music	Asst. Conductor/Orchestra Pianist (Shaker Mtn.)
J. Strauss	Die Fledermaus	Conductor (National Lyric Opera Tour)
		Cover Conductor/ Chorus Master (FGO)
Tchaikowsky	Eugene Onegin	Cover Conductor/ Chorus Master (FGO)
Verdi	Aida	Cover/Chorus Master (National Lyric Opera Tour)
	Ernani	Cover Conductor (Sarasota Opera)
	La Forza del Destino (1862 & 1869 versions)	Cover Conductor (Sarasota Opera)
	Macbeth	Cover Conductor/ Chorus Master (FGO)
	Rigoletto	Conductor (Dicapo)
		Cover Conductor/Chorus Master (FGO)
		Cover Conductor (Opera Birmingham)
	La Traviata	Conductor (Teatro Lirico, Island Lyric Opera; Valley Lyric Opera)
		Cover Conductor/Chorus Master (FGO)
	Il Trovatore	Cover Conductor (National Lyric Opera Tour)
	Messa di Requiem	Cover Conductor (Dicapo)
Weill	Street Scene	Conductor (Dicapo)
Wolf-Ferrari	Il Segreto di Susanna	Conductor (Dicapo In-School Performance)