

SCOTT LEVINE MANAGEMENT

825 THIRD AVE., STE. 226, NEW YORK, NY, 10022

212-520-8444 • WWW.SCOTTLEVINEMANAGEMENT.COM

BERNARD McDONALD

Conductor

Scottish conductor Bernard McDonald is fast establishing an international freelance career, having garnered wide-ranging experience the traditional way as a coach, assistant conductor and chorus director with major companies in Europe, America and the Far East. This Fall, he succeeds longtime opera director Robert Larsen at Simpson College.

Maestro McDonald recently conducted *L'incantesimo* (Montemezzi), *Gianni Schicchi*, *Le nozze di Figaro*, and *Amahl and the Night Visitors* for **Opera Theater of Pittsburgh**; Cavalli's *Ormindo* for **Pittsburgh Opera Center**; *La tragedie de Carmen* for **De Nieuwe Opera Academie**, Amsterdam; and the annual Young Artists' showcase at the **New National Theatre Tokyo**. Other engagements have included assisting Julius Rudel for *Street Scene* and preparing Weill's *Die sieben Todsünden* at the **Aspen Music Festival**. He was the assistant conductor for *Don Giovanni* and *Die Fledermaus*, **New National Theatre Tokyo**; was guest chorus director for *Cavalleria rusticana* and *Pagliacci* (**Netherlands Opera**); prepared *Manon Lescaut* and *Don Quichotte* (**Netherlands Radio Choir**); and was assistant conductor on *La bohème* for **Glyndebourne**.

For several seasons, Bernard was based full-time at **Glyndebourne**, where as chorus master he prepared over 25 productions to great critical acclaim for a host of international conductors including *Idomeneo* with Sir Simon Rattle, *Theodora* with Harry Bicket, *Die Zauberflöte* with Sir Charles Mackerras, *Otello* with Vladimir Jurowski, among many others.

After professional training at the Merola program of **San Francisco Opera**, Bernard McDonald joined the staff of **New York City Opera** where he worked on repertoire ranging from *Acis and Galatea* to *The Love for Three Oranges*. He was subsequently the Chorus Master and Head of Music at **Florida Grand Opera** in Miami, the repertoire included *Boris Godunov*, *Faust*, *Cavalleria rusticana*, *Pagliacci* and *Madama Butterfly*.

A native of Dumbarton, he studied piano at the Royal Scottish Academy of Music and Drama and opera coaching and conducting at the Guildhall School of Music and Drama, London, and the Cincinnati College-Conservatory of Music. He made his opera-conducting debut with *Don Giovanni* in 1999.